



Drama curriculum at TMHS, delivered across all year groups, reflects the school's core value of fostering a love of learning for its own sake by developing pupils' creativity, communication, and confidence. Pupils explore a wide range of dramatic styles and genres through improvisation, rehearsal, and performance, deepening their understanding of language, meaning, and theatrical impact.

- First 'Substantive knowledge': Pupils will explore and apply a range of dramatic conventions, performance styles, whilst starting to gain an understanding of core theatre practitioner intentions and to develop the beginnings of critical analysis.
- Second, 'ways of knowing': pupils learn 'how to know' about application of key drama skills (making), communicating their ideas to an audience (performing) and reflecting on successful methods and approaches (evaluation).
- Third, 'personal knowledge': Through the creation and exploration of Drama, pupils can reflect upon their own perspectives of situations and contexts and how themes and issues are communicated with meaning.

Practical exploration and performance is fundamental to the Drama curriculum, with opportunities to reflect both verbally and through written opportunities, thus fostering creativity, collaboration, and confidence.

Year 9 OCr			
Term	Topic	Knowledge and Skills	Useful Links
1	1A: Introduction to GCSE Drama	Knowledge: Pupils will build on Key Stage 3 learning by revisiting key practitioners Stanislavski and Brecht through research, practice and homework. They will be introduced to Trestle Theatre masks and explore how to respond creatively to a stimulus, using the poem <i>Matilda</i> and <i>The argument</i> to inspire performance. This course encourages positive group dynamics and deepens understanding of theatrical styles and techniques.	1A: https://www.bbc.co.uk/bitesize/guides/z39x34j/revison/3 https://www.bbc.co.uk/teach/class-clips-video/articles/zjt4d6f



	1B: Tension	Skills: Pupils will develop characterisation and performance skills, applying them to create and refine original theatre. They will demonstrate AO1 by generating ideas, AO2 by applying theatrical techniques in live performance, and AO4 by evaluating their own and others' work. Knowledge: Building on the Year 8 Scheme of Work, pupils will explore the concept of tension in drama, including tension of task, mystery, surprise, and relationships. Skills: Pupils will apply acting skills such as physicality, voice, and attitude to convey different types of tension, responding to a stimulus. They will collaborate in groups, developing speaking and listening skills while evaluating each other's work. Through devising and performing a piece that demonstrates at least two types of tension, Pupils will meet key assessment objectives: AO1 (creating ideas), AO2 (realising performance), and AO4 (evaluating work).	1B:
Assessments		1A: Practical performance task reinforcing understanding Written lesson evaluation assessment 1B: Practical performance task demonstrating tension through performance and lighting ideas. Written lesson evaluation.	
	2A:	Knowledge:	



2	Page to Stage Text Exploration 2B: Devising Mock	In this scheme of work pupils will have an introduction to Greek Theatre and a brief overview of placing it within the timeline of theatre development. Pupils will explore the stylised features of Greek theatre. Skills: Pupils will gain a brief understanding of the architectural elements of this period, explore performance elements such as Greek chorus, the role of the chorus and performing in this style using movement, speech- canon and unison etc. Emphasis is placed on developing team work to bring the stylistic features of Greek theatre to stage. 2B: In this unit, pupils will work in small groups to explore and create a piece of theatre using a past exam paper as stimulus. This task is designed to consolidate previous learning and prepare pupils for the expectations of Term 1 in Year 10. Pupils will also complete a mini portfolio documenting the four stages of AO1, reflecting on their creative process. Knowledge: Pupils will strengthen their devising and performance skills by generating and developing ideas (AO1), applying theatrical techniques in live performance (AO2), and evaluating their own and others' work (AO4). Pupils will gain an understanding of how to respond to a stimulus and progress it to a short performance. Research will form part of the initial process. Skills: Throughout the unit, students will develop a range of performance and analytical skills. They will create and	2B: https://www.bbc.co.uk/bitesize/guides/zdm3pg8/revision/1
---	--	---	--



		develop ideas (AO1), apply theatrical techniques in performance (AO2), and demonstrate understanding of how drama is developed and performed (AO3). Pupils will also analyse and evaluate their own work and that of others (AO4), enhancing their speaking, listening, and writing skills. Pupils to develop writing skills in preparation for Year 11.	
Assessments		2A: Performance of a key extract from the text. Written assessment task. Live theatre practice question. 2B: Student devised performance about 5 minutes in length. Research and initial ideas page	
3	3: Exploration of set text: Blood Brothers	3A: Knowledge: This unit introduces students to the set text for Component 04, focusing on building a foundational understanding of the plot, key characters, and major themes. Pupils will explore how the play spans across time, examining characterisation, setting, and historical context. Skills: Throughout this unit, students will develop their ability to interpret and perform scripted material, demonstrating AO3 by showing knowledge of how drama is developed and performed. They will also engage in critical reflection, fulfilling AO4 by analysing and evaluating their own work and that of others. Emphasis will be placed on rehearsal techniques, character development, and understanding staging choices, all	3A: https://www.bbc.co.uk/bitesize/guides/z9mnp39/revision/1 https://www.bbc.co.uk/bitesize/guides/zwt4frd/revision/1 https://www.bbc.co.uk/bitesize/topics/z4rvqyc/watch/zgvh9ty https://youtu.be/wZsd_wvoF0?feature=shared https://youtu.be/UqR3ATt1NUU?feature=shared https://youtu.be/ZaQh1d1J-98?feature=shared



Thomas Mills
High School & Sixth Form

CURRICULUM OVERVIEW: Drama

		of which support both practical performance and written exam preparation.	
Assessment	3: Blood Brothers Homework Question Task x2 Quiz on set text		