



The Thomas Mills High School & Sixth Form GCSE Art curriculum aims to teach pupils the skills and understanding of art techniques and approaches to analysing artwork while covering the four Assessment areas below:

- AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3 - Record ideas, observations and insight relevant to intentions as work progresses.
- AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Year 9			
Term	Topic	Knowledge and Skills	Useful Links
1	Nature and Abstraction Painting and Georgia O'Keeffe	Knowledge: During this first half term pupils are encouraged to think about Natural forms and the variety of ways of interpreting the theme. Pupils are also given the opportunity to see how artists use natural forms in their own work, looking more closely at the work of Georgia O'Keeffe. Practical work is based on learning how to conduct visual research building towards experimentation and a final outcome. Working from the artists images and taking their own photographs to work from. Workshops focus on painting techniques, composition and use of colour.	www.okeeffemuseum.org www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe



		Skills: • Rules of composition. • Painting techniques, acrylic paint. • Taking photographs. • Observational drawing.	
Assessments		Final painting outcome for the unit completed at the end of the Autumn term.	
2	Skulls	Knowledge: This unit is based on looking at skulls and bones. Artists used for inspiration include Irving Penn , Cornellia Parker and Horst P Horst . The unit allows pupils to work in monochrome and use charcoal, monoprint and digital manipulation. Skills: • Drawing using tone and charcoal/chalk. • Photography skills and use of digital manipulation to flip and rotate images. • Mono printing skills.	www.hamiltonsgallery.com/artists/27-irving-penn/series/cranium-architecture/ www.artsy.net/article/editorial-irving-penns-lesser-known-obsession-with-skulls drawing British Museum Research 2:3: Using part of the subject to create the artwork. drawingmygapyear Patterns for creative regeneration STYLEPARK
Assessments		Large scale drawing in charcoal and chalk based on the skulls of Irving Penn.	
3	Angie Lewin and Printmaking	Knowledge: This unit is focused on collage and print, using the work of Angie Lewin as inspiration. Pupils will focus on plant	https://www.angielewin.co.uk



		forms, creating graphic interpretations from the natural world. Collage and print will help to reduce the forms to simplified images. Skills: • Looking at the work of the artist to develop a stylised way of working. • Use of collage to create bold forms. • Creating collage papers using watercolour. • Lino and press print skills.	Angie Lewin St. Jude's Prints
Assessment	Complete a larger final collage piece based on Angie Lewin using made and found papers. End of the year crushed can drawing assessment to lead into year 10.		