



The Drama curriculum at TMHS, delivered across all year groups, reflects the school's core value of fostering a love of learning for its own sake by developing pupils' creativity, communication, and confidence. Pupils explore a wide range of dramatic styles and genres through improvisation, rehearsal, and performance, deepening their understanding of language, meaning, and theatrical impact.

- First 'Substantive knowledge': Pupils will explore and apply a range of dramatic conventions, performance styles, whilst starting to gain an understanding of core theatre practitioner intentions and to develop the beginnings of critical analysis.
- Second, 'ways of knowing': pupils learn 'how to know' about application of key drama skills (making), communicating their ideas to an audience (performing) and reflecting of successful methods and approaches (evaluation).
- Third, 'personal knowledge': Through the creation and exploration of Drama, pupils can reflect upon their own perspectives of situations and contexts and how themes and issues are communicated with meaning.

Practical exploration and performance is fundamental to the Drama curriculum, with opportunities to reflect both verbally and through written opportunities, thus fostering creativity, collaboration, and confidence.

Year 11 OCr			
Term	Topic	Knowledge and Skills	Useful Links
1&2	Component 02 Assessment NEA 30% of final GCSE	Knowledge: As part of their GCSE Drama studies, students will work in groups to prepare and perform an extract from a play, which will be assessed by a visiting examiner. To do this successfully, they will study the full play in depth—focusing on its themes, characters, and social and historical context. For example, when exploring Blood Brothers, students will research key issues such as class, family, and fate, and understand how these are presented through the script. They will also sit a full mock exam in January to help them prepare for the	https://www.bbc.co.uk/bitesize/guides/zfcmd6f/revision/2 https://www.bbc.co.uk/bitesize/guides/zfcmd6f/revision/1 https://www.bbc.co.uk/bitesize/guides/zjxbnrd/revision/1



		written component of the course, developing their ability to analyse and interpret drama in a structured way. The work externally marked by the exam board via a visiting examiner. It is worth 30% of the final GCSE Drama grade. Skills Throughout the course, students will build a wide range of practical and creative skills. They will learn how to develop and shape ideas for performance (AO1), and how to use voice, movement, and stagecraft to bring characters and scenes to life (AO2). They will also gain a strong understanding of how theatre is created and performed (AO3), both through their own work and by studying professional productions. Finally, they will learn to reflect on their performances and give constructive feedback to others (AO4), helping them grow in confidence and creativity—skills that are valuable far beyond the Drama classroom.	https://www.bbc.co.uk/bitesize/guides/zd2vhbk/revision/1
Assessments		Research of chosen text Section A assessment week task Mark a concept example in line with mark scheme Creation of concept.	
3,4 & 5.	Component 02,03 & 04 Assessment NEA 30% of final GCSE	Knowledge: After completing their practical assessments, students will concentrate fully on preparing for Component 04, the written examination. This part of the course focuses on developing a strong understanding of how drama and theatre are created and performed. Students will study a set text in detail, exploring how it could be brought to life on stage through acting, design, and	



		direction. They will also learn how to analyse live theatre performances, considering how different elements—such as lighting, sound, costume, and staging—contribute to the overall impact of a production. Skills In preparation for the written exam, students will build key analytical and evaluative skills. They will learn how to express their ideas clearly in writing, using drama-specific vocabulary to explain how theatrical choices affect an audience. Through regular practice and feedback, they will develop the ability to reflect critically on both their own work and professional performances (AO4), while also demonstrating a solid understanding of how theatre is developed and performed (AO3). These skills not only support exam success but also strengthen communication, critical thinking, and attention to detail.	
Assessments	Assessment: NEA Portfolio Written: Blood Brothers questions Past Exam papers		