



The Thomas Mills High School & Sixth Form GCSE Art curriculum aims to teach pupils the skills and understanding of art techniques and approaches to analysing artwork while covering the three Assessment areas below:

- AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3 - Record ideas, observations and insight relevant to intentions as work progresses.
- AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Year 11			
Term	Topic	Knowledge and Skills	Useful Links
1	REFLECTIONS Prep exam 11 Week process.	Knowledge: During this first half term pupils are encouraged to think about Reflections ' and the variety of ways of interpreting the theme. Pupils are also given the opportunity to see how artists use an exam art paper in their own individual journey, looking more closely at the work of artists who have talked the theme- Reflections Practical work is based on learning how to conduct visual research building towards experimentation and a final outcome. Working from the artists images and taking their own photographs to work from. Starting points, title pages, mind-maps, contextual artists research, analysis and independent direction of ideas	www.okeeffemuseum.org www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe



	and skills. Development of an artistic idea from initial recording to experimenting with media and materials. Workshops focus on drawing and recording from life, taking photographs, painting techniques, composition and use of colour, watercolour, printing, sgraffito, wax resist, relief, clay etc Skills: • Rules of composition. • Painting techniques, acrylic paint. • Taking photographs. • Observational drawing. • Photographic techniques • Sgraffito • Wax resist and Ink • Relief – 3D Students have an introduction to the history of Photography. Activities following this include: Using the cyanotype process to print using objects and their own photos. (artist – Anna Atkins) Rankin Destroy : Experiment with multi-media manipulation of a photo. (artist – Rankin) Still Life / Portraits : Using a DSLR camera creatively to record primary sources. Computer manipulation of images (artist Horst P Horst) Experimenting with Photomontage (artist Hannah Hoch)	



Assessments		Sketchbook examples and final outcome for the unit completed at the end of the Autumn term. REFLECTIONS – 5 Hours in exam	
2	Start the FINAL EXAM AQA THEME to be given out	Knowledge: The Actual EXAM paper – Theme TBC– given by exam board. Skills: Drawing + Recording, from Artists and Primary sources. • Drawing using tone and charcoal/chalk. • Photography skills and use of digital manipulation to flip and rotate images. • Mono printing skills.	www.hamiltonsgallery.com/artists/27-irving-penn/series/cranium-architecture/ Research 2:3: Using part of the subject to create the artwork. drawingmygapyear Patterns for creative regeneration STYLEPARK
Assessments		Large scale drawing in charcoal and chalk based on the artists of their choice	
3	Drawing + Recording, from Artists and Primary sources.	Knowledge: This unit is focused on collage and print, using the work of examination paper as inspiration. Pupils will focus on plant forms, creating graphic interpretations from the natural world. Collage and print will help to reduce the forms to simplified images. Skills: • Looking at the work of the artist to develop a stylised way of working.	



Thomas Mills
High School & Sixth Form

CURRICULUM OVERVIEW: GCSE ART YEAR 11

		• Use of collage to create bold forms. • Creating collage papers using watercolour. • Lino and press print skills.	
Assessment		Complete a larger final collage piece based on artist investigation using your sketchbook as development and a plan to work from in the EXAM 10 hours (2 Days) in the art room.	