



The Drama curriculum at TMHS, delivered across all year groups, reflects the school's core value of fostering a love of learning for its own sake by developing pupils' creativity, communication, and confidence. Pupils explore a wide range of dramatic styles and genres through improvisation, rehearsal, and performance, deepening their understanding of language, meaning, and theatrical impact.

- First 'Substantive knowledge': Pupils will explore and apply a range of dramatic conventions, performance styles, whilst starting to gain an understanding of core theatre practitioner intentions and to develop the beginnings of critical analysis.
- Second, 'ways of knowing': pupils learn 'how to know' about application of key drama skills (making), communicating their ideas to an audience (performing) and reflecting of successful methods and approaches (evaluation).
- Third, 'personal knowledge': Through the creation and exploration of Drama, pupils can reflect upon their own perspectives of situations and contexts and how themes and issues are communicated with meaning.

Practical exploration and performance is fundamental to the Drama curriculum, with opportunities to reflect both verbally and through written opportunities, thus fostering creativity, collaboration, and confidence.

Year 10			
OCr			
Term	Topic	Knowledge and Skills	Useful Links
1 & 2	<b>Component 01 Assessment NEA 30% of final GCSE</b>	<b>Knowledge:</b> In GCSE Drama, students begin by exploring a variety of exciting starting points—these could be themes, stories, images, or real-life events. They'll research and respond to these stimuli as part of their Component 1 work, learning how to turn ideas into creative performance pieces. All their thoughts, research, and creative decisions are carefully documented in a portfolio, which helps them reflect on their journey and show how their ideas have developed. This process supports their understanding of how theatre communicates meaning	<b>1A:</b> <a href="https://www.bbc.co.uk/bitesize/guides/zdm3pa8/revision/1">https://www.bbc.co.uk/bitesize/guides/zdm3pa8/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/z7hcy9q/revision/1">https://www.bbc.co.uk/bitesize/guides/z7hcy9q/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zmn9382/revision/1">https://www.bbc.co.uk/bitesize/guides/zmn9382/revision/1</a>



		<p>and prepares them for more advanced performance works. The work produced is assessed by the teacher and is moderated externally by the exam board. It is worth 30% of the final GCSE Drama grade.</p> <p><b>Skills</b> Drama at Key Stage 4 is all about building confidence, creativity, and teamwork. Students will learn how to create and shape original ideas (AO1), using drama techniques to bring their stories to life on stage. They'll also develop performance skills (AO2), such as voice, movement, and characterisation, to express their artistic intentions clearly to an audience. Just as importantly, they'll learn how to reflect on their own work and give thoughtful feedback to others (AO4), helping them grow as performers and collaborators. These skills are not only essential for drama but are also valuable for life beyond the classroom.</p>	<p><a href="https://www.bbc.co.uk/bitesize/guides/z6ydri6/revision/1">https://www.bbc.co.uk/bitesize/guides/z6ydri6/revision/1</a></p>
<p><b>Assessments</b></p>		<p><b>Assessment: NEA begins in Term 2</b> Written: Blood Brothers question Task. Written: Live theatre evaluation- Section B Performance: NEA Devised work Written ongoing: NEA Portfolio</p>	
<p><b>3 &amp; 4</b></p>	<p><b>3:</b> <b>Component 01 Assessment</b> <b>NEA</b> <b>30% of final GCSE</b></p>	<p><b>Knowledge:</b> In GCSE Drama, students begin by exploring a variety of exciting starting points—these could be themes, stories, images, or real-life events. They'll research and respond to these stimuli as part of their Component 1 work, learning how to turn ideas into creative performance pieces. All their thoughts, research, and creative decisions are carefully documented in a portfolio,</p>	<p><a href="https://www.bbc.co.uk/bitesize/guides/zrisxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zrisxyc/revision/1</a></p>



	<p><b>4:</b> <b>Page to Stage Text Exploration</b></p>	<p>which helps them reflect on their journey and show how their ideas have developed. This process supports their understanding of how theatre communicates meaning and prepares them for more advanced performance works. The work produced is assessed by the teacher and is moderated externally by the exam board. It is worth 30% of the final GCSE Drama grade.</p> <p><b>Skills</b></p> <p>Drama at Key Stage 4 is all about building confidence, creativity, and teamwork. Students will learn how to create and shape original ideas (AO1), using drama techniques to bring their stories to life on stage. They'll also develop performance skills (AO2), such as voice, movement, and characterisation, to express their artistic intentions clearly to an audience. Just as importantly, they'll learn how to reflect on their own work and give thoughtful feedback to others (AO4), helping them grow as performers and collaborators. These skills are not only essential for Drama but are also valuable for life beyond the classroom.</p> <p><b>Knowledge:</b></p> <p>As part of their GCSE Drama studies, students will explore <i>Blood Brothers</i> by Willy Russell, a powerful and engaging musical that deals with themes such as class, family, fate, and identity. They will study the play's characters, storyline, and social context. Students will also examine how the play is staged, including set, costume, lighting, and sound design, helping them understand how all elements of theatre work together</p>	<p><a href="https://www.bbc.co.uk/bitesize/guides/ztpdbk7/revision/1">https://www.bbc.co.uk/bitesize/guides/ztpdbk7/revision/1</a></p> <p><a href="https://www.cgpbooks.co.uk/secondary-books/gcse/drama/dmpbb41-gcse-drama-play-guide-blood-brothers">https://www.cgpbooks.co.uk/secondary-books/gcse/drama/dmpbb41-gcse-drama-play-guide-blood-brothers</a></p>
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**Thomas Mills**  
High School & Sixth Form

## CURRICULUM OVERVIEW: Drama

	<p>to tell a story. This knowledge supports their preparation for the written exam and deepens their appreciation of live performance.</p> <p>Skills:</p> <p>Through practical workshops and performance tasks, students will bring scenes from Blood Brothers to life. They will develop key performance skills such as voice, movement, characterisation, and stage presence. They'll also learn how to interpret a script, make directorial choices, and work collaboratively in rehearsals. As part of their assessment, students will analyse and evaluate both their own work and professional productions, building confidence in using Drama vocabulary and reflecting critically.</p>	
Assessments	<p><b>Assessment:</b> NEA Portfolio</p> <p><b>Written:</b> Blood Brothers questions</p>	