

**THOMAS MILLS HIGH SCHOOL**  
**Department Curriculum Overview: Latin**

| Year   | Term | Topic   | Subject Knowledge and Skills  | SMSC/FBV/PSHEE/<br>Careers / National Curriculum/PSHE Ref  |  |  |   |
|--|------|---|---|--|--|--|---|
| 11   | 1    | <p style="text-align: center;"><b>Literature thematic study: Love and Marriage in poetry</b></p> <p style="text-align: center;"><i>honor; Achaea; Olympia; Delphi</i></p> | <p style="text-align: center;"><b>Knowledge</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="667 411 1055 874"> <p><b>Literature and language</b></p> <ul style="list-style-type: none"> <li>• Catullus <i>Carmina</i> 5, 8, 70, 85</li> <li>• Horace <i>Odes</i> 3.26</li> <li>• Martial <i>Epigrams</i> 1.62; 12.46</li> <li>• Ovid <i>Ars Amatoria</i> 1.469-478</li> </ul> </td> <td data-bbox="1055 411 1469 874"> <p><b>Visual sources</b></p> <ul style="list-style-type: none"> <li>• Pinturicchio, 'Penelope and the Suitors' (1509)</li> <li>• Fresco from House of the Chaste Lovers, Pompeii</li> </ul> </td> <td data-bbox="1469 411 1839 874"> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>• cum + pluperfect/imperfect subjunctive</li> <li>• result clauses</li> <li>• compound verbs</li> <li>• 4<sup>th</sup> declension nouns</li> <li>• Indirect commands</li> <li>• Indirect questions</li> <li>• 5<sup>th</sup> declension nouns</li> <li>• purpose clauses</li> <li>• dum clauses, present indicative</li> </ul> </td> </tr> </table> <p><b>Key Skills:</b><br/> <b>AO1</b> Demonstrate knowledge and understanding of the Latin language<br/> <b>AO2</b> Demonstrate knowledge and understanding of Latin literature and/or other ancient sources<br/> <b>AO3</b> Analyse, evaluate and respond to Latin literature and/or other ancient sources:</p> | <p><b>Literature and language</b></p> <ul style="list-style-type: none"> <li>• Catullus <i>Carmina</i> 5, 8, 70, 85</li> <li>• Horace <i>Odes</i> 3.26</li> <li>• Martial <i>Epigrams</i> 1.62; 12.46</li> <li>• Ovid <i>Ars Amatoria</i> 1.469-478</li> </ul> | <p><b>Visual sources</b></p> <ul style="list-style-type: none"> <li>• Pinturicchio, 'Penelope and the Suitors' (1509)</li> <li>• Fresco from House of the Chaste Lovers, Pompeii</li> </ul>  | <p><b>Language</b></p> <ul style="list-style-type: none"> <li>• cum + pluperfect/imperfect subjunctive</li> <li>• result clauses</li> <li>• compound verbs</li> <li>• 4<sup>th</sup> declension nouns</li> <li>• Indirect commands</li> <li>• Indirect questions</li> <li>• 5<sup>th</sup> declension nouns</li> <li>• purpose clauses</li> <li>• dum clauses, present indicative</li> </ul> | <p><b>SMSC:</b><br/>Investigating and offering reasoned views about ethical issues.</p> |
|  |      |   | <p><b>Literature and language</b></p> <ul style="list-style-type: none"> <li>• Catullus <i>Carmina</i> 5, 8, 70, 85</li> <li>• Horace <i>Odes</i> 3.26</li> <li>• Martial <i>Epigrams</i> 1.62; 12.46</li> <li>• Ovid <i>Ars Amatoria</i> 1.469-478</li> </ul>  | <p><b>Visual sources</b></p> <ul style="list-style-type: none"> <li>• Pinturicchio, 'Penelope and the Suitors' (1509)</li> <li>• Fresco from House of the Chaste Lovers, Pompeii</li> </ul>  | <p><b>Language</b></p> <ul style="list-style-type: none"> <li>• cum + pluperfect/imperfect subjunctive</li> <li>• result clauses</li> <li>• compound verbs</li> <li>• 4<sup>th</sup> declension nouns</li> <li>• Indirect commands</li> <li>• Indirect questions</li> <li>• 5<sup>th</sup> declension nouns</li> <li>• purpose clauses</li> <li>• dum clauses, present indicative</li> </ul> |  |   |
| <p style="text-align: center;"><b>Assessments</b></p> <p><b>There are 4 Standardised Assessments in these topics. They are:</b></p> <p><b>Standardised Assessed Task 1:</b> Vocabulary test of common words. (Non-graded – AO1)<br/> <b>Standardised Assessed Task 2:</b> Latin literature content question. (AO2 and AO3)<br/> <b>Standardised Assessed Task 3:</b> Latin literature style question. (AO2 and AO3)</p> <p><b>November internal prep exams</b> - (AO1, AO2 and AO3)<br/> <b>Internal Preparatory Exam:</b> 2 papers – Language paper and Literature paper [160 marks in total]. (AO1, AO2 and AO3)</p> |      |   |   |  |  |  |   |

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|-------------|------|---|--|---|---|---|---|
| 11          | 2    | Literature thematic study: Love and Marriage in non-fiction sources | <p style="text-align: center;"><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• historical and societal context of early Imperial Rome</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="658 459 1070 810"> <p><b>Literature and language:</b></p> <ul style="list-style-type: none"> <li>• Seneca <i>de Beneficiis</i> 3.16</li> <li>• Cicero <i>ad Atticum</i> 5.1</li> <li>• Pliny <i>Letters</i> 4.19; 6.24</li> </ul> </td> <td data-bbox="1070 459 1460 810"> <p><b>Visual sources:</b></p> <ul style="list-style-type: none"> <li>• sarcophagus showing wedding ceremony</li> <li>• sarcophagus showing <i>iunctio dextrarum</i></li> <li>• cremation chest of Vernasia Cyclas</li> <li>• funerary vase showing bridal procession</li> </ul> </td> <td data-bbox="1460 459 1848 810"> <p><b>Language:</b></p> <ul style="list-style-type: none"> <li>• exam skills and practice papers</li> <li>• grammar revision</li> </ul> </td> </tr> </table> <p><b>Key Skills:</b><br/> <b>AO1</b> Demonstrate knowledge and understanding of the Latin language<br/> <b>AO2</b> Demonstrate knowledge and understanding of Latin literature and/or other ancient sources<br/> <b>AO3</b> Analyse, evaluate and respond to Latin literature and/or other ancient sources</p> | <p><b>Literature and language:</b></p> <ul style="list-style-type: none"> <li>• Seneca <i>de Beneficiis</i> 3.16</li> <li>• Cicero <i>ad Atticum</i> 5.1</li> <li>• Pliny <i>Letters</i> 4.19; 6.24</li> </ul>  | <p><b>Visual sources:</b></p> <ul style="list-style-type: none"> <li>• sarcophagus showing wedding ceremony</li> <li>• sarcophagus showing <i>iunctio dextrarum</i></li> <li>• cremation chest of Vernasia Cyclas</li> <li>• funerary vase showing bridal procession</li> </ul> | <p><b>Language:</b></p> <ul style="list-style-type: none"> <li>• exam skills and practice papers</li> <li>• grammar revision</li> </ul> | <p><b>SMSC:</b><br/>           Understanding the cultural influences that have shaped our and others' heritage.</p> <p>Reflecting on the religious beliefs of others.</p> |
|             |      |   | <p><b>Literature and language:</b></p> <ul style="list-style-type: none"> <li>• Seneca <i>de Beneficiis</i> 3.16</li> <li>• Cicero <i>ad Atticum</i> 5.1</li> <li>• Pliny <i>Letters</i> 4.19; 6.24</li> </ul>   | <p><b>Visual sources:</b></p> <ul style="list-style-type: none"> <li>• sarcophagus showing wedding ceremony</li> <li>• sarcophagus showing <i>iunctio dextrarum</i></li> <li>• cremation chest of Vernasia Cyclas</li> <li>• funerary vase showing bridal procession</li> </ul> | <p><b>Language:</b></p> <ul style="list-style-type: none"> <li>• exam skills and practice papers</li> <li>• grammar revision</li> </ul>   |   |   |
|             |      |   | <p><b>There are 3 Standardised Assessments in these topics. They are:</b></p> <p><b>Standardised Assessed Task 1:</b> Latin literature theme question [16 marks]. (AO2)<br/> <b>Standardised Assessed Task 2:</b> Civilisation theme question [12 marks]. (AO1)<br/> <b>Standardised Assessed Task 3:</b> Translation passage from John Taylor Essential GCSE Latin [40 marks]. (AO1)</p> <p><b>Internal Preparatory Exam:</b> 3 papers – Language paper, Literature paper and Civilisation paper [200 marks in total]. (AO1, AO2 and AO3)</p>   |   |   |   |   |
| Assessments |      |   |  |   |   |   |   |

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| 11                 | 3    | Revision: language, literature and civilisation | <b>Knowledge</b>  | <b>SMSC:</b><br>Investigating and offering reasoned views about ethical issues. |
|                    |      |   | - Revision and exam preparation for language, literature and civilisation units   |   |
|                    |      |   | <b>Key Skills:</b><br><b>AO1</b> Demonstrate knowledge and understanding of the Latin language<br><b>AO2</b> Demonstrate knowledge and understanding of Latin literature and/or other ancient sources<br><b>AO3</b> Analyse, evaluate and respond to Latin literature and/or other ancient sources. |   |
| <b>Assessments</b> |      |   | <b>There are at least 2 assessment tasks, but these are selected based on the pupil's prior attainment, mastery of topic knowledge and skills.</b><br><b>Most lessons in this unit are based on past paper questions.</b>   |   |