

THOMAS MILLS HIGH SCHOOL
Department Curriculum Overview: CLASSICAL CIVILISATION

Year	Term	Topic	Subject Knowledge and Skills	SMSC/FBV/PSHEE/ Careers / National Curriculum/PSHE Ref.
13	1	<p>The World of the Hero</p> <p>Unit: Virgil's <i>Aeneid</i> books 1-6</p>	<p>Knowledge:</p> <ul style="list-style-type: none"> - Roman historical background with focus on the reign of Augustus - Content of books 1-6 - Moral values in the Aeneid including concepts of <i>pietas</i> and <i>furor</i> - The portrayal of different peoples: Trojans and Carthaginians - Role of Aeneas in Rome's imperial destiny - The importance of fate and destiny - Relationships: romantic, familial, and friendships - The part played by women in the epic and their position in society - The role of immortals and their relationship with mortals - Characterisation of major and minor characters 	<p>SMSC:</p> <ul style="list-style-type: none"> - offering reasoned views about moral and ethical issues and understanding the viewpoints of others on these issues <p>FBV:</p> <ul style="list-style-type: none"> - how ancient treatment of women and enslaved people clashed with individual liberty
		<p>Love and Relationships</p> <p>Unit: men and women in Greece in Rome; Greek sources on love and desire.</p>	<p>Knowledge:</p> <ul style="list-style-type: none"> - Greek and Roman ideas regarding gender roles and expectations of men and women; marriage; ideas about good and bad conduct. - Plato's ideas about love and desire, including the definitions of love; the physical symptoms of desire; differences between love and desire; how desire should be resisted and controlled; homoerotic relationships - how Plato's contemporary context influenced his ideas, and how they might have been received by his contemporary audience - Sappho's extant poetry, including the purpose and audience of her poetry; her social and poetic context; the issues of fragmentary material; use of language; use of themes and motifs; use of mythology; humour - how Sappho's poetry represents love and desire; men and women; sex; marriage; society and values 	
		<p>Key Skills:</p> <ul style="list-style-type: none"> - AO1 Demonstrate knowledge and understanding of: literature, visual/material culture and classical thought; how sources and ideas reflect, and influence, their cultural contexts; possible interpretations of sources, perspectives and ideas by different audiences and individuals. - AO2 Critically analyse, interpret and evaluate literature, visual/material culture, and classical thought, using evidence to make substantiated judgements and produce coherent and reasoned arguments. 		
Assessments		<p>The World of the Hero</p> <p>Standardised Assessed Task 1: book 2, 10m passage question Standardised Assessed Task 2: 20m question on divine intervention Standardised Assessed Task 3: 10m Odyssey/Aeneid comparison question Standardised Assessed Task 4: 20m question on Aeneid books 1-6</p> <p>November internal preparatory exam</p>	<p>Love and Relationships</p> <p>Standardised Assessed Task 1: Greek and Roman gender comparison table Standardised Assessed Task 2: Sappho fr.1 10-mark question Standardised Assessed Task 3: Sappho desire 20-mark question Standardised Assessed Task 4: : Plato love/friendship 10-mark question</p> <p>November internal preparatory exam</p>	

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13	2	The World of the Hero Unit: Virgil's <i>Aeneid</i> books 7-12	Knowledge: <ul style="list-style-type: none"> - Content of books 6-12 - The portrayal of different peoples: Trojans, Greeks, and Italians - Portrayal of war and Virgil's attitude to war - Role of Aeneas in Rome's imperial destiny - Roman moral values and the extent to which Aeneas exhibits them - Evolving concepts of heroism in Roman epic - Virgil's relationship to Augustus and his regime, and the extent to which these are promoted in the epic - characterisation of major and minor characters 	SMSC: <ul style="list-style-type: none"> - Ability to be reflective about their own beliefs (religious or otherwise), and perspectives on life
		Love and Relationships Unit: Roman sources on love and desire	Knowledge: <ul style="list-style-type: none"> - Seneca's ideas about love and desire, including definitions of love; physical symptoms of desire; differences between love and desire, why desire should be resisted and controlled; homoerotic - influence of Stoicism on Seneca's ideas - how Seneca's contemporary context influenced his ideas, and how they might have been received by his contemporary audience - Ovid <i>Ars Amatoria</i> book 3, including the purpose and audience of his poetry; his social and poetic context; the issues of fragmentary material; use of language; use of themes and motifs; use of mythology; humour - how Ovid's poetry represents love and desire; men and women; sex; marriage; society and values 	
		Key Skills: <ul style="list-style-type: none"> - AO1 Demonstrate knowledge and understanding of: literature, visual/material culture and classical thought; how sources and ideas reflect, and influence, their cultural contexts; possible interpretations of sources, perspectives and ideas by different audiences and individuals. - AO2 Critically analyse, interpret and evaluate literature, visual/material culture, and classical thought, using evidence to make substantiated judgements and produce coherent and reasoned arguments. 		
Assessments	The World of the Hero Standardised Assessed Task 1: 10m <i>Aeneid</i> / <i>Odyssey</i> comparison question Standardised Assessed Task 2: 20m question on heroism in the <i>Aeneid</i> Standardised Assessed Task 3: 30m question on the <i>Aeneid</i> as pro/anti Augustus March internal preparatory exam		Love and Relationships Standardised Assessed Task 1: Seneca marriage 10-mark question Standardised Assessed Task 2: Ovid humour 10-mark question Standardised Assessed Task 3: Sappho and Ovid comparison 30-mark question March internal preparatory exam	

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13	3	Revision of year 12: Invention of the Barbarian	Knowledge: <ul style="list-style-type: none"> - Revision of set visual sources - Revision of key battles of the Persians wars - Revision of Herodotus - Revision of <i>Medea</i> - Revision of <i>Persians</i> - Practice papers 	
		Revision of year 12: Homer's <i>Odyssey</i>	Knowledge: <ul style="list-style-type: none"> - Plot recap - Literary context and tradition - Revision of key themes including: heroism, kleos, Homeric women, <i>xenia</i>, <i>nostos</i>, justice and revenge, the supernatural, immortals and mortals, relationships - Practice papers 	
		Key Skills: <ul style="list-style-type: none"> - AO1 Demonstrate knowledge and understanding of: literature, visual/material culture and classical thought; how sources and ideas reflect, and influence, their cultural contexts; possible interpretations of sources, perspectives and ideas by different audiences and individuals. - AO2 Critically analyse, interpret and evaluate literature, visual/material culture, and classical thought, using evidence to make substantiated judgements and produce coherent and reasoned arguments. 		
Assessments		There are at least 2 assessment tasks, but these are selected based on the pupil's prior attainment, mastery of topic knowledge and skills. Most lessons in this unit are based on past paper questions.		